

# Emma Downey

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## Education

M.A. in Literary Studies, Bucknell University, (Graduation May 2020)

Thesis: "Disrupting An(Other): Sexuality as Political Resistance." In Progress.

B.A. History. German Minor. Bucknell University, *Departmental Honors* (2018).

Undergraduate Honors Thesis: "Women in the Third Reich: Passivity, Action, Ideology."

## Conference Papers

"Beyond Difference: The Subversion of Categories and Making Revolution in the Works of Claude Cahun and Katharine Burdekin." Feminist inter/Modernist Association Annual Conference. Chicago, Illinois. April 2020.

"Rape, Violence and Racism: The Woman's Body as both 'the Space for' and 'the Place of' Corruption in *Jud Süß (1940)*." Society for Cinema and Media Studies Annual Conference. Seattle, Washington, March 2018.

"Genocide and Virginity, Dystopia and Utopia: A Reconciliation Through Film." Society for Utopian Studies Annual Conference. University of California, Berkeley, November 2018.

## Conference Seminars

"Location Services On: Embodiment and Mobile Technologies." Co-Leader. Society for Cinema and Media Studies Annual Conference. Denver, Colorado, April 2020.

## Publications

"Dark E-Motion." Peephole Journal. 11<sup>th</sup> Issue. <http://peepholejournal.tv>. 2018.

## Campus/Departmental Research Presentations

"Dystopia and Utopia: A Reconciliation Through Film." Bucknell Humanities Symposium, March 2019.

"Women in the Third Reich: Passivity, Action, Ideology." Honors Thesis Defense, Bucknell University Lewisburg, Pennsylvania, April 2018.

"Religious Diversity at Bucknell: A History, Policy, and Advocacy." Susquehanna Valley Undergraduate Research Symposium, Bloomsburg University, Bloomsburg, Pennsylvania, August 2017.

"The Historical Power of 'Youth' in the Sixties: How the Category of 'Teenage' Contributed to the Genesis of Student Movements in the United States and Europe." Kalman Research Symposium, Bucknell University, Lewisburg, Pennsylvania. March 2016.

**Teaching Experience**

- Bucknell Humanities Center Summer Teaching Lab: “History of Disruption” (Summer 2019)
- Graduate Teaching Assistant: “Holocaust Literature” (Spring 2019)
- Graduate Teaching Assistant: “Seminar in Literary Theory” (Fall 2018)

**Competitive Awards and Funding**

2018-20	Bucknell University, full funding
2019	Bucknell Digital Humanities Summer Research Grant
2019	Andrew W. Mellon Foundation Humanities Grant for Summer Teaching Lab
2018	Confounding Problems Scholarly Dissemination Grant
2016	Bucknell Program for Undergraduate Research Grant
2017	Bucknell Institute of Public Policy (BPIP) Summer Grant
2016	Andrew W. Mellon Academic Year Research Fellowship

**Languages**

German	Reading: Proficient Writing: Intermediate Speaking: Intermediate
French	Reading: Proficient Writing: Proficient Speaking: Intermediate

**Digital Humanities/Research Skills**

Omeka  
WordPress  
GIS Systems  
SPSS Statistics Software

**Employment**

- Susquehanna Greenway Partnership Media & Communications Intern (Summer 2019)
- Contributor and Editor for *Bucknell Alumni Magazine* (2018-2019)
- Tutor for Literature Lab at Bucknell University (2018-present)
- Graduate Library Assistant at Bucknell University (2018-present)
- Digital Humanities Content Contributor at Bucknell University (Summer 2017)

**University Involvement**

- Graduate Assistant of the Griot Institute for the Study of Black Lives and Culture (2019-2020)
- Bucknell Humanities Council: Student Member (2017-2018)
- Treasurer & Editor of the Bucknell Humanities Review Journal (2017-2018)
- Student Research Assistant: History Department (2016-2017)
- Founder and Coordinator of Bucknell Alternative Delegation (2016-2017)
- Vice President of the History Club at Bucknell (2015-2018)
- Social Chair of Bucknell Club Water polo (2014-2018)

**Scholarly Affiliations**

- SCMS: Society for Film and Media Studies
- SUS: Society for Utopian Studies
- FiMA: Feminist inter/Modernist Association